

A PROGRAM IN CONJUNCTION
WITH »HALLEN #2–YES TO ALL!«

WILHELM HALLEN #2

Talks and Interventions



#WILHELMHALLEN

Sept
10–12
2021

Fri, Sept 10

SEPT 10 15.00–16.30

»Zwischen Verdrängung und Neuerfindung«

Gefährdet, temporär, umgewidmet – in Berlin sind Räume für die Kunst im steten Wandel und dabei prägender Bestandteil der Stadtentwicklung. Welche Interessen haben Wirtschaft, Politik und Kunst an der Gestaltung dieser Räume?

Mit Lothar Eckstein (Medienmanager und Entrepreneur), Lutz Henke (Kurator), Tatjana Kaube (Geschäftsleitung Kulturraum Berlin), Jürgen Mayer H. (Architekt), Isabelle Meiffert (freie Kuratorin), Silke Neumann (Gründerin und CEO Bureau N). Moderiert von Annika von Taube

TALK STAGE DE

SEPT 10 16.30–17.30

»Making Space for Space«

No creation is possible without space, including the creation of spaces. A conversation about imagining, building, and transforming spaces. With Omer Arbel (architect and founder of Bocci), Brad Downey (artist), Sarah Entwistle (architect and artist)

TALK STAGE EN

Sat, Sept 11

SEPT 11 14.00–15.00

»Eisen und spirit«

Was hat das denkmalgeschützte Ensemble der Wilhelm Hallen für eine Geschichte, was macht es architektonisch und städtebaulich interessant? Eine perspektivreiche Führung mit Architekt Botho von Senger und Etterlin.

Anmeldung unter info@wilhelm-hallen.de
Treffpunkt: siehe Lageplan

TOUR HAUS C DE TREFFPUNKT

SEPT 11 15.00–15.45

»The gallerist is present«

Meet the gallerists and their teams on a tour through »K60«, the group presentation by Berlin galleries alexander levy, ChertLüdde, HUA International, Klemm's, KOW, Kraupa-Tuskany Zeidler, Plan B, and PSM

Registration required at
info@wilhelm-hallen.de
Meeting point: see site plan

TOUR DE EN MEETING POINT

Sat, Sept 11

SEPT 11 15.00–16.00

»Crisis and the Bigger Picture«

Klimakrise, Konsum und die Kunst – wie geht nachhaltige Kunstproduktion und -vermittlung? Auf welche Weise behandeln künstlerische Positionen das Thema? Und können Ansätze aus der Kunst eine größere Öffentlichkeit erreichen? Mit Hannah Beck-Mannagetta (Kuratorin »Zero Waste«), Carolin Leistenschneider (Galeristin und Co-Initiatorin Gallery Climate Coalition Berlin) und Jonas Roßmeißl (Künstler)

TALK STAGE DE

SEPT 11 16.00–16.30

»Rewilding the Museum«

Rewilding, as a practice of environmental restoration, seeks to restore the functioning of ecosystems to a wild or natural state. Philosopher and curator Dehlia Hannah examines how 'environments' are represented, mediated, and produced within and beyond the realm of art today.

LECTURE STAGE EN

SEPT 11 17.00–17.45

»Curating Neighbors«

How does it feel to curate or exhibit in a show that sits right next to another show? Curators and artists of four neighboring exhibition projects share their thoughts. With Philipp Bollmann (Berlin Masters award exhibition), Hans Krestel (group show presented by SLEEK), Johannes Schön (duo presentation with Kim Bartelt), and Anna Redeker (group show »Vibrant Void«)

Registration required at info@wilhelm-hallen.de
Meeting point: see site plan

TOUR DE EN MEETING POINT

Sun, Sept 12

SEPT 12 13.00–14.00 14.00–15.00

»Glass Fusing Workshop«

Glass might just be one of the most beautiful materials to work with. In this 1 hr workshop, you'll get to experiment with it using very simple techniques and following an artistic theme. Presented by Berlin Glas e.V.

Two slots, registration required at info@wilhelm-hallen.de

WORKSHOP STAGE DE EN

SEPT 12 15.00–15.45

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Meeting point: see site plan

TOUR DE EN MEETING POINT

SEPT 12 15.00–16.00

»Clash of Collectors«*

Es gibt die introvertierten und die extrovertierten Sammler, die erfahrenen und die Neulinge. Aber welcher Sammleransatz ist der beste? Mal sehen was passiert, wenn verschiedene Sammleransichten aufeinandertreffen. Mit Benjamin Bross, Tessa Niemann, Florian Peters-Messer, Philipp Solf, u.a. Moderiert von Johanna Neuschäffer

TALK STAGE DE

SEPT 12 16.00–17.30

»Talkie Talk«*

Verbal exchange is a powerful thing; it shapes our identities, our world view – and the way we look at art. A conversation about the power of talking. Nahir Francis (artist), Ute Lefarth (director art education Kunstmuseum Wolfsburg), Jonathan Meese (artist), Gilles Neiens (curator), Johanna Neuschäffer (gallerist), Przemek Pyszczyk (artist, podcaster), Laurie Rojas (art critic), Anne Schwanz (gallerist), Sebastian Späth (journalist, podcaster), Tanja Wagner (gallerist). Moderated by Annika von Taube

TALK STAGE DE EN

*in collaboration with

good to
talk.

Sun, Sept 12

SEPT 12 18.00

»Being«

Seeking to live in and learn through love, light, and playfulness, Nahir Francis is a soul within the human experience currently existing between Philadelphia, Berlin, and Amsterdam. They work in whatever medium available to best achieve the purpose and intent of the expression or message.

PERFORMANCE HAUS C C1

To register for tours
and workshops,
please email us at
info@wilhelm-hallen.de

Wilhelm Hallen
Kopenhagener Straße 60–72,
13407 Berlin-Reinickendorf, wilhelmhallen.de

Program direction: Annika von Taube
Graphic design:
Studio Workshop X Nina Reisinger

Special thanks to all participants
of HALLEN #2 – Yes to all! and to our partners

All Weekend long

SEPT 10–12 FRIDAY–SUNDAY

»Shaping Mont Ventoux«

by Philip Topolovac
The Mont Ventoux in Southern France might be nothing to write home about – but Italian poet Petrarca actually did. His famous description of his hike up this mountain laid the foundation for the concept of landscape as an aesthetic category. With his intervention, artist Philip Topolovac invites visitors to grab a shovel and help shape a nondescript mound of gravel into a mountain of visionary dimensions.

OUTDOOR INTERVENTION

OPPOSITE STAGE

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VICTOR FOXTROT

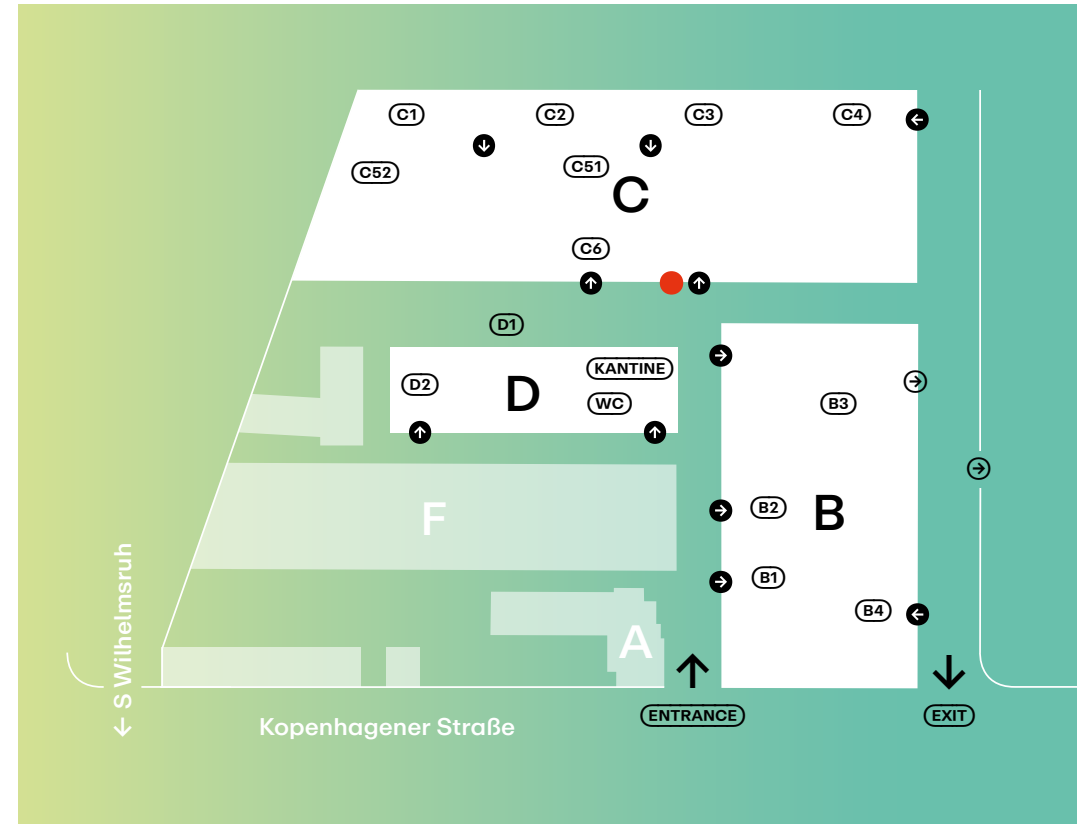
KubaParis

TAGESSPIEGEL
CHECKPOINT

BECHSTEIN
NETWORK



Wilhelm Hallen Site Plan



- (B1) KubaParis Editions
- (B2) Distanz Publishing
- (B3) K60 / alexander levy, ChertLüdde, HUA International, Klemm's, KOW, Kraupa-Tuskany Zeidler, Plan B, PSM
- (B4) Oatmilk Studios
- (C1) »Untitled«
Group show / SLEEK magazine
- (C2) »Vibrant Void« / Group show

- (C3) »A Double Presentation«
Duo show
- (C4) Berlin Masters Award Exhibition
Group show
- (C51) SCALE / Sylvie Fleury
- (C52) SCALE / Julius von Bismarck
- (C6) Stage
- (D1) »Shaping Mont Ventoux«
Outdoor intervention
- Treffpunkt / Meeting Point